

Marianthe Loucataris

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[Online Biography](#)

[Music and Web Projects](#)

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Marianthe Loucataris is a digital media artist, composer, musician, sound designer & educator with a passion for building digital infrastructure that nourishes creative connections & collaboration between humans, ecologies & cultural practices. Her work gives voice to the other-than-human through deep listening & improvisation. Multi-modal digital communication through music, visuals, sounds & spoken word can shift - widen - how we intra-act with each other & our non-human kin. As a person living with a disability & chronic illness, her work explores how 'ableism' defines what it means to be 'an ideal human' & how an animist lens assists in unraveling the delusion of the single, independent, separate self. How can improvising with the other-than-human shift our sense of 'self' & 'other' at this precarious moment - full of individual & collective trouble?

Creative Work

Marianthe's diverse career includes; touring nationally and internationally with indie rock out-fit [machine translations](#), collaborative work with filmmakers and visual artists and partnering with communities to create meaningful creative processes & events. Recent projects include; consultant for Denmark Arts' Festival of Voice, creative consultant/artist with [The Emergence Network](#), founded by Bayo Akomolafe, [What Are We?](#), an audio / visual WebWorld commissioned for Headquarters Project, a dedicated, disability-led digital space | Ebb & Flow, Virtual Artist in Residence project through the North Midlands Project, working with the community to create an installation and web based work, [If Water Could Speak](#) | composition, web design, audio visual material and facilitation of the [IWTOTH](#) project 2021 - part of [We Will Dance With Mountains](#) course/festival | composition for [Aqueous](#) an audio visual installation for Denmark Festival of Voice 2021 | composition and sound design for John Carberry's ['Améliorer Fragments 1 - 3'](#), screened as part of the Revelation Perth International Film Festival | musician/recording of drums for the feature film Miss Fisher and the Crypt of Tears | Composition and recording of music and sound design for [FORGE](#) a contemporary Flamenco dance performance by Annalouise Paul at Riverside Theatre, Sydney | Music compositions and film for the Human Rooms Albany Hospice Project | Music for The Red Room's 'Rhyming the Dead' poetry radio series | 'Light Portal', a multimodal short film screened as part of Thirning Villa 10 year anniversary exhibition, Ashfield Town Hall, Sydney | '10', a recorded composition for Annalouise Paul's 'Self Portrait' at Bangarra Dance Theatre, Sydney (Development at Merrigong Theatre Company) | deviser/performer touring nationally with TIE Theatre Co | The Wired Lab Masterclass with composer Alan Lamb | Tim Gruchy workshop, SEAM/Critical Path

| Artist.in Residence at Thirning villa including installation performance 'The Sound of Everything' | 'Kandinsky' with dancer Sarah Hamilton music composition and performance for piano and voice, National Gallery of Australia | 'Oscillations', with Egyptian dance artist Suraya Hilal, composition and performance at Casula Powerhouse | Composition for interactive film 'PEGASYS', Powerhouse Museum | Sound design for '4D', Frankston Arts Centre & Canberra Glass Works | Soundtrack for award winning FatArts short film 'The Word' | Soundtrack for Circus WOW's 'Landforms' | Musical direction for Company Theatre Physical, 'Landed' & Sue Broadway's 'Nose of Her Own'.

Marianthe has released two albums under the project name Mahri Autumn, 'risolv' and a compilation of instrumental work composed for theatre, dance and new media arts works, 'Betwixt'. Plus a solo piano album & shorter works: Listen to her releases here on her [Audio Narcissist Bandcamp site](#).

Selected Administration and Community Arts / Cultural Development Work

Marianthe has worked in diverse areas across local government, cultural institutions, the education sector and arts organisations. She is passionate about creating meaningful arts processes & events in both professional and community based spheres.

April 2022 - present Finance committee and treasurer [Mia Mia Housing Collective](#)

Paying fortnightly bills, preparing reports and budgets for the board, government departments and funding bodies.

June 2022 - Feb 2023 Creative consultant contract with [The Emergence Network](#) founded by [Bayo Akomolafe](#) with an international team of artists, activists and organisational workers. I worked on the finance team developing and managing budgets for funding bodies and projected organisational budgets and maintaining records of income and expenditure, as well as creative and organisational vision development teams.

Oct 2022 - April 2023 Creative consultant contract with [Denmark Arts Council](#)

Consulting with the community, preparing recommendation reports and delivering project and budget templates for the Denmark Festival of Voice.

April 2020 - Nov 2021 [Breaksea](#) Creative Producer

Managing two large scale community opera projects with budgets of \$100,000 and over one hundred professional and community participants. Manage all areas of the project needs including budget allocations and maintenance of financial records.

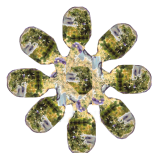
April 2019 - June 2020 Business Manager [Denmark Arts Council](#)

Oversee all operational elements of the organisation; including design and implementation of new membership and venue use procedures and systems, redesign of budgeting procedures and reporting. Development and maintenance of financial recording and reporting.

March - April 2019 Denmark Arts Council Contracted grant application support

August- November 2018 History MAP Project with Malcolm Traill (Museum of the Great Southern) to design and write a curriculum aligned education program based on Albany local history.

July 2017- July 2018 Arts Development Officer - [City of Albany's Vancouver Arts Centre](#)



Marianthe Loucataris

I delivered a number of successful large scale projects, festivals and events. Project management, budget maintenance, grant applications and acquittals, managing artist agreements, programming. OHS, risk management and marketing.

July 2016 - July 2017 Arts Administration Officer - [City of Albany's Vancouver Arts Centre](#)

In this role I worked in a support administrative role to the Arts Development Officer and Visual Arts Officer to support the development, administration and implementation of large scale exhibitions and events and was also responsible for managing the Artist in Residence program.

Feb - May 2016 Coordinator Vancouver Street Festival contracted through the [City of Albany's Vancouver Arts Centre](#) A heritage and arts festival based at the Vancouver Arts Centre in Albany. My role was to design, coordinate and schedule all performances, activities and develop and implement budgets and administrative tasks.

March 2014 - Jan 2015 [Museum of the Great Southern](#) Visitor Services Officer

My role was to welcome and communicate with all visitors to the Museum, answer phones and undertake administration at the front desk. I also worked with the Public Programs Manager on a History Tours project.

1996 - present Self employed business management, arts consultant, music and art with the community, teaching rhythm and drumming. I facilitated world drumming, rhythm and dance workshops, projects and performances through schools and with diverse communities, age groups and abilities. More recently my business activities include contracted creative consultant and independent artist.

2002-2007 Wollongong Women's Information Service - Multicultural Women's Performing Group Part of an arts worker team; plan, deliver and evaluate cross art form community cultural development projects with young and older women from culturally and linguistically diverse backgrounds

2000- 2002 Wollongong City Council

I was contracted as an arts worker through WCC for a number of community cultural development projects during this period. My work included devising musical and movement theatre material with community members, liaising with council representatives, other artists and funding bodies. I was also involved in writing grant applications, acquittals and media releases for events.

2001 South Sydney Council South Sydney Creative Arts Centre Children's Program Officer

In this position my role was to plan, design, implement and evaluate arts projects for young people at after school centres in South Sydney. My work involved designing programs and weekly time schedules for a team of arts workers, liaising with other council staff, children services workers and festival organisers and the ongoing administrative tasks demanded by a local government context. This position also involved hands on musical, visual and performance devising work with young and disadvantaged youth with challenging behaviours.

Awards

2014 | Dr June Jones Scholarship in Education

2013 | Woodbury Boston Prize

2001 | Ian Potter Foundation Travel Grant to study with Master Egyptian Drummer Ibrahim el Minyawhi in London.

Organisations | Board Member

2022-2023 | *Treasurer Mia Mia Housing Collective*

2013-2015 | *Committee member Creative Albany Inc*

2002-05 | *Convenor & board member Performance Illawarra Inc*

Education

2013- 2014 | Master of Teaching (Primary) University of Western Australia

2003 | Graduate Certificate in Education (Teaching English to Speakers of Other Languages)
University of Tasmania

1993-95 | Bachelor of Arts | Australian National University

Majors in Anthropology, Comparative Religious Studies and Ethnomusicology